

Curriculum Vitae

Jane Sawyer

Education

- 2002 *Master of Arts (Fine Art)* by research. RMIT University (Melbourne, Australia)
Research project undertaken in the Ceramics Department entitled "The Evocative Object – an examination of sensual expression in useful objects".
- 1982 *Bachelor of Education (Art/ Craft)*, Victoria College of Education (Burwood/Melbourne, Australia)

Professional Practice

- 1987 – now *'Jane Sawyer Ceramics'*, independent studio practice based in Edinburgh, Scotland (1987 – 90), Fitzroy, Melbourne (1990 – 2004) and Kew, Melbourne (2004 – present). Studio practice involves mainly producing work for exhibition and private commissions but also some small-run commercial production.
- 1985-87 Traditional apprenticeship in Japanese methods of hand production and wood-firing in a contemporary ceramics studio, *Shussai-Gama*, Shimane, Japan. *Shussai-gama* is a unique studio producing large amounts of hand made ceramics for retail outlets and private sale. The studio was actively supported by the Mingei founding members in its early days and is now operated by second-generation potters. It is a community co-operative and recognised training facility. It fires a large 6-chamber climbing kiln once per month, one of the most prolific studios in Japan.
- 1982-85 Traineeship with Andrew Halford, Sydney, NSW (Awarded Australia Council grant). Halford trained with Shiga Shigeo, Les Blakeborough and Shimaoka Tatsuzo (Japanese Living National Treasure). His experience as a highly skilled and sensitive potter was an enriching introduction to becoming a ceramic artist after completing a teaching degree.

Solo Exhibitions

- 2007 *'Fresh Instincts'*, Freeland Gallery, Sydney, NSW
- 2007 *"...and where's the breath in all this?"*, JamFactory, Adelaide, SA.
- 2005 *'Moving Ground'*, Sturt Gallery, Mittagong, NSW
- 2003 *Jane Sawyer Recent Work*, Christine Abrahams Gallery, Melbourne, Australia
- 2001 *'sense'*, Craft Victoria, Melbourne, Australia
- 1996 Ichibata Gallery, Izumo, Japan
- 1996 Kusa Gallery, Osaka, Japan
- 1989 Quercus Gallery, Edinburgh, Scotland

Invitation and Award Exhibitions (since 2000)

- 2010 Gold Coast International Ceramic Award, Gold Coast City Art Gallery, Qld.
- 2010 *Teawares*, Jamfactory Craft and Design Centre, Adelaide, SA.
- 2010 *Ceramics Victoria*, selected members exhibition, Walker Street Gallery/
- 2009 *A New Look*, Cudgegong Gallery, NSW.
- 2009 *Ceramics Victoria 40th Anniversary*, Manningham Gallery, Vic.
- 2009 *Pourers*, Object Gallery, Sydney, NSW.

- 2009 *Tablewares: An International Collection*, Rex Irwin Art Dealer, Sydney, NSW.
- 2008 *Salute*, Fusions Gallery, Brisbane, Qld
- 2008 *COLLECT*, *Australian Contemporary*, Victoria & Albert Museum, London, UK.
- 2008 *Stanthorpe Art Prize* exhibition, Queensland
- 2007 *Celebration*, Manly Art Gallery/The Australian Ceramics Association, Sydney NSW
- 2006 *The Bowl*, Khai Liew Design, Adelaide, South Australia
- 2006 *Teabowls: A survey Exhibition of Australian Contemporary Ceramics*, Sabbia Gallery, NSW
- 2006 *Innovative Ceramics*, Melbourne-Hong Kong, Nellie Castan Gallery, Melbourne, Vic
- 2006 *Connected*, Craft Victoria, Melbourne, Victoria.
- 2006 *Eclectic Collect*, Gallerie All Hand Made, Sydney, NSW
- 2005 *The Japanese Connection*, Back to Back Galleries, Newcastle, NSW
- 2005 *OBJECT 2005 Contemporary Sculpture*, John Gordon Gallery, Coffs Harbour, NSW
- 2004 *Celebrating The Master 2*, Skepsi on Swanston Gallery, Melbourne, Victoria
- 2004 *Sidney Myer International Ceramics Awards*, Shepparton Art Gallery
- 2003 *Ceramics: The Australian and New Zealand Context*, Campbelltown Art Gallery, NSW
- 2003 *Second Wave*, Australian ceramics inspired by the orient, Fo Guang Yuan Gallery, Melbourne. Curator: Kan Wong
- 2003 *Future Function*, Manly Art Gallery, NSW, Australia
- 2002 *Tableware – Form & Design*, Museum of International Ceramic Art, Skaelskor, Denmark
- 2002-03 *Ritual of Tea*, touring JamFactory Adelaide S.A. Adelaide Arts Festival exhibition and ‘Object’ Galleries, Sydney.
- 2001-02 *The Snake in the Garden-Contemporary Slipware*, Internationally drawn UK touring exhibition.
- 2001 *Is The Dinner Party Dead?*, Exhibition to coincide with international seminar, Perth WA.
- 2000 *Surface*, Diane Tanzer Gallery, Melbourne, curated by Edwina Bolger.
- 2000 *Gold Coast Ceramic Awards*, Gold Coast City Art Gallery, Queensland.(merit award)
- 2000 *Pick-up*, Craft Victoria, Melbourne.

Collections

- 2005 Shepparton Art Gallery, Australia
- 2004 Bendigo Art Gallery, Victoria, Australia
- 2002 Museum of International Ceramic Art, Denmark
- 1999 Nillumbik Shire Collection, Vic, Australia
- 1997 Crafts Council, NT, Australia
- 1996 Hikawa City, Shimane prefecture, Japan
- 1993 Artbank, Australia

and in private collections in Australia and internationally.

Awards & Grants

- 2009 Ceramics Victoria, ***Tetlow Kilns & Furnaces award.***
- 2008 Arts Victoria, ***International Program-Export and Touring.***
- 2007 National Association of Visual Arts, ***Janet Holms a Court grant.***
- 2005 Craft Victoria, ***Craft In Site*** grant.
- 2002 Arts Victoria ***International Program-Cultural Exchange Fund.***
- 2000 Gold Coast Art Gallery Ceramic Awards – ***merit award.***
- 1999 Contemporary Clay '99 - Cowwarr Artspace - ***premier award.***
- 1999 Nillumbik Art Awards – ***acquired.***

- 1999 H.R Hughan Award - Victorian Ceramic Group- **winner.**
 1994 Pat Emery Award - Victorian Ceramic Group- **winner.**
 1988-89 U.K. Enterprise Allowance Scheme Grant.
 1983-84 Australia Council for the Arts- **Crafts Board training grant.**

Bibliography

- 2009 *Contemporary Ceramics*, Emmanuel Cooper, Thames & Hudson, hardback, 2009.
 2008 *Exquisitely Related*, Ceramics Art & Perception #73 pp51-6, Shannon Garson.
 2008 *Collect*, Australian Contemporary catalogue, V & A Museum, London, UK.
 2007 *Fresh Instincts: New Ceramics by Jane Sawyer and Andrew Halford*, Peter Timms.
 Catalogue essay for Freeland Gallery exhibition.
 2006 *'The Bowl'* catalogue, Khai Liew Design, SA.
 2006 *'Connected' catalogue, Nine Artist's Stories of Connection with Japan*, Craft Victoria.
 2004 *'The Fundamentalist Urge in Contemporary Ceramics'*, Kevin Murray, Craft Culture.com
 2003 *'The Age'* newspaper 19/02/03. Review of 'Recent Ceramics' exhibition at Christine
 Abrahams Gallery, Melbourne, by Penny Webb.
 2003 *'The Age'* newspaper 19/02/03 Image and interview by Megan Backhouse.
 2003 *'Future Function'* –catalogue, Manly Art Gallery and Museum.
 2002 *'Tableware – Form and Design'* symposium and exhibition catalogue, Museum of
 International Ceramic Art, Denmark.
 2002 *'Ritual Of Tea'* exhibition catalogue, JamFactory Contemporary Craft & Design Centre in
 association with Adelaide Festival of the Arts, Adelaide, SA
 2002 TAASA Review –The Journal of the Asian Arts Society of Australia. Vol 11 no 1 page 21.
 2001-2002 *'The Snake in the Garden'* exhibition catalogue, UK, with essays by Janet Koplos (editor
 of Art in America) & Alison Britain (ceramist & senior lecturer at Royal College of Art,
 London).
 2001 *'sense: An Intimate Response'* Catalogue essay for 'sense' exhibition by Chris
 Marks (curator, Nillumbik Shire).
 2001 *'The Arts Show'* ABC Television, 07/06/01. Profile of 'sense' exhibition.
 2001 *'The Age'* newspaper, *Artist Profile*, Domain section p. 2, 23/5/01
 2001 *'The Age'* newspaper, arts review of 'sense' by Peter Timms, p. 18, 27/5/01
 2001 *Ceramics Art & Perception*. *'Making Sense'* by Shane & Jane Kent Issue 43
 Pp52-55
 2000 *'The Age'* Newspaper, arts review of *'Surface'* by Robert Nelson, 20/12/00.
 2000 *Pottery in Australia* Vol 39 no.1 pp 8-11 *'Dancing With The Unknown'*
 1999 *'Slipware – Contemporary Approaches'* by Victoria & Michael Eden, U.K.(hardback)
 profile pp153-5, pub:Craftsman House & A & C Black, London.
 1999 *'The Age'* newspaper, Arts Review of *'The Body'* by Peter Timms.25/1/99.
 1995 *Pottery in Australia*, vol 34/3, pp18, 19. *'A Functional Philosophy'* by Prue Venables.

Published Writing

- 2009 *"A Marriage Made.....on paper"*, Journal of Australian Ceramics, Vol 48/3, Nov 09.
 2008 *"Andrew Halford: review of recent work"* at Skepsi Gallery, Ceramics Victoria. 5/08.
 2007 *David Pottinger*, profile, Craft Arts International.
 2006 *"Connected"* Nine Artist Stories, catalogue, Craft Victoria

- 2005 "Pulse", critical review, www.craftculture.org
 2005 "The Top Apple", www.craftculture.org
 2001 "An Open Door - Learning Ceramics in Japan", Craft Victoria Bulletin 2/01.
 2000 Sidney Myer Fund International Ceramic Award -Report of Judges Talk edited with Robert Reason. Pottery in Australia Vol 39 no 3
 1999 'EDGE: Identity & Change' Conference Report. *Craft Magazine* (Craft Victoria) vol 29 no 228
 1996 'Post Modern Mingei?', Victorian Ceramic Group Newsletter. Review of lecture by Yoko Tanaka - Emeritus curator, Japan Mingei-kan.

Teaching

- 2007- now *Slow Clay* (director), independent ceramics school, Melbourne. *Slow Clay* (Previously operating as *Jane Sawyer Ceramics, established 1990*) is a provider of private tuition in all aspects of hand made ceramics. *Slow Clay* specialises in teaching Japanese techniques of wheel-thrown ceramics. The school attracts all levels of students from beginners through to advanced practitioners wishing to improve their skills. Many students progress to university level and beyond.
- 2005- now *Preshil, The Margaret Lyttle Memorial School*, Melbourne. Ceramics/Art teacher. Experience at *Preshil* includes establishing the Ceramics department in 2005 and introducing Ceramics into the curriculum from Year 3 – Year 12. Art teaching from K-12 level.
- 2004 *University of Southern Queensland*, Toowoomba, Qld. Senior Lecturer and Acting Head of Ceramics, full-time. Experience at USQ included lecturing at Year 1 – 3 level, supervising MA students and all aspects of managing the Ceramics department and sessional staff. This was a 6-month full-time leave replacement position.
- 1998-2002 *Box Hill Institute of Technical and Further Education*, Ceramics Department, (Melbourne, Vic). Ceramics tutor, sessional.
- 2002 *Sophia Mundi Steiner School*, Melbourne. Sessional teacher, project based.
- 1990-2005 Director, *Jane Sawyer Ceramics*, independent ceramics school, Melbourne. (see experience under *Slow Clay* above)
- Other see below under *Guest Lecturer/Tutor/Artist Residencies*.

Guest Lecturer/Tutor/Artist Residencies (since 2000)

- 2010 *Northcote Pottery*, Masterclass.
 2009 *Australian National University*, Canberra, Winter school, guest artist.
 2008 *Royal College of Art*, London, UK. Guest lecturer in conjunction with *Collect*.
 2006 *Art Gallery of South Australia and University SA*, guest lecturer, workshop leader.
 2006 *Box Hill Institute of Tafe, and RMIT University*. Guest ceramics tutor.
 2005 *Sturt Craft Workshops*, NSW, Summer School tutor.
 2004 *RMIT University*, guest lecturer.
 2002 *Museum of International Ceramic Art*
 Denmark 'Tableware-Form and Design' Invited residency, seminar, exhibition.
 2001 'Craft Is A Career'. Lecture for annual seminar hosted by Craft Victoria.
 2001 'Innovative Ceramics For the Table' Guest speaker: Ceramics & Glass Circle of Australia.
 2001 *Asian Arts Society of Australia*. Guest speaker:, 'sense'.

2001 *Clayfeast –Gulgong’* guest artist/lecturer, curated by Janet Mansfield, editor of *Ceramics Art and Perception*. Invited international and Australian artists.

Miscellaneous

2010 Guest speaker, Lyceum Club Art Circle.
2009 Judge, inaugural Pan Gallery Award, Melbourne, Australia.
2008 Skepsi Gallery, Guest speaker, “A History of Slipware”.
2008 Opening speaker for Andrew Halford exhibition, Skepsi Gallery.
2006 Curator, “Connected”, Craft Victoria.
2002 Guest speaker & opening of *Red Hot*, Box Hill Institute final year exhibition.
2001 Guest selector, ‘*Fresh!*’ Multiplex awards – Craft Victoria annual graduate student exhibition.
1998 Guest speaker & opening of *Potter’s Showcase*, Victorian Ceramic Group, at Eltham Wiregrass Gallery.
1996 & 1997 External Assessor –final year Ceramics at Box Hill Institute of TAFE.
1994 External Assessor –final year Ceramics at Casey College of TAFE.
1997 Judge, *The Pat Emery Award*, Victorian Ceramic Group.
1993-1995 Member of *Course Advisory Committee, BA Ceramics*, Latrobe University, Bendigo.
1989 Exhibiting Member of the *Scottish Craft Centre*, Edinburgh, Scotland.
1988 Founding member of ‘*Ystrad*’ - a Scottish designer-maker’s co-operative.
1987 Study travel to Japan, Korea, Taiwan, China, London- visiting ceramic studios, museums and galleries.

Professional organizations: Craft Victoria, Australian Ceramics Association, NAVA, Ceramics Victoria.

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