

Education

- 2002 Master of Arts (Fine Art)) by research. RMIT University (Melbourne, Australia)
Title: *The Evocative Object*
- 1982 Bachelor of Education (Art/Craft), Victoria College of Education(Melbourne, Australia)

Professional Practice

- 2012 - Slow Clay Centre, ceramics education centre, founding director.
- 1990 - Studio practice, Melbourne, Australia, producing for exhibition, limited edition and bespoke commissions
- 1987-90 Studio practice, Edinburgh, Scotland, UK.
- 1985-87 Traditional apprenticeship, Shussai-Gama, Shimane-ken, Japan.
- 1982-85 Traineeship with contemporary studio potter Andrew Halford, Kinka Pottery, Sydney, NSW.(Awarded Australia Council training grant).

Solo Exhibitions

- 2018 *Planetary*, (within *Ceramics 2018*) Maunsell Wickes Gallery, Sydney
- 2016 *Rain Shadows 2*, Tacit Gallery, Melbourne, Victoria
- 2016 *Rain Shadows*, Mansfield Ceramics Gallery, Sydney, NSW
- 2007 *Fresh Instincts*, Freeland Gallery, Sydney, NSW
- 2007 *...and where's the breath in all this?* JamFactory, Adelaide, SA.
- 2005 *Moving Ground*, Sturt Gallery, Mittagong, NSW
- 2003 *Jane Sawyer Recent Work*, Christine Abrahams Gallery, Melbourne, Australia
- 2001 *Sense*, Craft Victoria, Melbourne, Australia
- 1996 *Jane Sawyer*, Ichibata Gallery, Izumo, Japan
- 1996 *Jane Sawyer*, Kusa Gallery, Osaka, Japan
- 1989 *Jane Sawyer*, Quercus Gallery, Edinburgh, Scotland

Invitation and Award Exhibitions (since 2000)

- 2022 *Sixty*, The Australian Ceramics Association celebrating 60 years. Australia wide touring exhibition
- 2021 *International Academy Ceramics Members Exhibition*, Pottery Expo Warrandyte
- 2020 *Collective X Slow Clay: Limited Edition 2020*, Slow Clay Centre
- 2020 *Ceramics 2020*, Maunsell Wickes Gallery
- 2020 *A Finer Grain*, Shepparton Art Museum
- 2020 *Take It Out Of The Garden*, Manningham Art Gallery
- 2019 *Collective X Slow Clay*, Slow Clay Centre
- 2016 *Distinctive*, Montsalvat Gallery, Melbourne. Curator Anna Maas, Skepsi
- 2015 *The Church Studio Exhibition*, curated by Prue Venables, Castlemaine
- 2014 *Quiet Conversations*, Montsalvat Gallery, Melbourne. Curator Anna Maas, Skepsi
- 2014 *Big Ceramics*, Yarra Gallery, Federation Square, Melbourne, Curator Craft Victoria
- 2014 *Janet Mansfield Tribute exhibition*, curator Prue Venables, Mossgreen Gallery, Melbourne
- 2013 *Vitrify Alcorso Ceramic Award*, Bett Gallery, Hobart
- 2013 *Crawling Through Mud*, Shepparton Art Museum
- 2012 *Subversive Clay*, Light Square Gallery, Adelaide, National Ceramics Triennale
- 2012 *Engaging Form*, 45 Australian ceramic artists, Skepsi Gallery@Montsalvat
- 2011-2013 *Tooth and Nail*, touring exhibition of Asian-Australian connections Curated by RMIT University and toured with NETS Victoria
- 2010 *Gold Coast International Ceramic Award*, Gold Coast City Art Gallery, Qld
- 2010 *Teawares*, Jamfactory Craft and Design Centre, Adelaide, SA
- 2010 *Ceramics Victoria*, selected members exhibition, Walker Street Gallery
- 2009 *A New Look*, Cudgegong Gallery, NSW
- 2009 *Ceramics Victoria 40th Anniversary*, Manningham Gallery, Vic
- 2009 *Pourers*, Object Gallery, Sydney, NSW
- 2009 *Tablewares: An International Collection*, Rex Irwin Art Dealer, Sydney, NSW
- 2008 *Salute*, Fusions Gallery, Brisbane, Qld

- 2008 *COLLECT: Australian Contemporary*, Victoria & Albert Museum, London, UK
 2008 Stanthorpe Art Prize exhibition, Queensland
 2007 *Celebration*, Manly Art Gallery/The Australian Ceramics Association, Sydney NSW
 2006 *The Bowl*, Khai Liew Design, Adelaide, South Australia
 2006 *Teabowls: A survey Exhibition*, Sabbia Gallery, Sydney
 2006 *Innovative Ceramics*, Melbourne-Hong Kong, Nellie Castan Gallery, Melbourne, Vic
 2006 *Connected*, Craft Victoria, Melbourne, Victoria
 2006 *Eclectic Collect*, Gallerie All Hand Made, Sydney, NSW
 2005 *The Japanese Connection*, Back to Back Galleries, Newcastle, NSW
 2005 *OBJECT 2005 Contemporary Sculpture*, John Gordon Gallery, Coffs Harbour, NSW
 2004 *Celebrating The Master 2*, Skepsi on Swanston Gallery, Melbourne, Victoria
 2004 *Sidney Myer International Ceramics Awards*, Shepparton Art Gallery
 2003 *Ceramics: The Australian and New Zealand Context*, Campbelltown Art Gallery, NSW
 2003 *Second Wave, Australian Ceramics Inspired by the Orient*, Fo Guang Yuan Gallery, Melbourne. Curator: Kan Wong
 2003 *Future Function*, Manly Art Gallery, NSW, Australia
 2002 *Tableware – Form & Design*, Museum of International Ceramic Art, Skaelskor, Denmark
 2002-03 *Ritual of Tea*, touring JamFactory Adelaide S.A. Adelaide Arts Festival exhibition and 'Object' Galleries, Sydney
 2001-02 *The Snake in the Garden-Contemporary Slipware*, Internationally drawn UK touring exhibition
 2001 *Is The Dinner Party Dead?*, Exhibition to coincide with international seminar, Perth, WA
 2000 *Surface*, Diane Tanzer Gallery, Melbourne, curated by Edwina Bolger
 2000 *Gold Coast Ceramic Awards*, Gold Coast City Art Gallery, Queensland (merit award)
 2000 *Pick-up*, Craft Victoria, Melbourne

Public Collections

- 2015 City of Whitehorse, Vic, Australia
 2005 Shepparton Art Gallery, Vic, Australia
 2004 Bendigo Art Gallery, Vic, Australia
 2002 Museum of International Ceramic Art, Denmark
 1999 Nillumbik Shire Collection, Vic, Australia
 1997 Crafts Council, NT, Australia
 1996 Hikawa City, Shimane prefecture, Japan
 1993 Artbank, Australia

Awards & Grants

- 2019 Clunes Ceramic Awards, Recognition Award for *Planetary : Moon : River*
 2013 Vitriify Alcorso Foundation, Vitriify Ceramics Award, Bett Gallery, Hobart - finalist
 2009 Ceramics Victoria, Tetlow Kilns & Furnaces Award - winner.
 2008 Arts Victoria, International Program-Export and Touring Grant.
 2007 National Association of Visual Arts, Janet Holmes a Court Grant.
 2005 Craft Victoria, Craft In Site Grant.
 2002 Arts Victoria International Program-Cultural Exchange Fund.
 2000 Gold Coast Art Gallery Ceramic Awards – merit award.
 1999 Cowwarr Artspace, Contemporary Clay '99 - premier award.
 1999 Nillumbik Art Awards – acquired.
 1999 Victorian Ceramic Group, H.R Hughan Award - winner.
 1994 Victorian Ceramic Group, Pat Emery Award - winner.
 1988-89 U.K. Enterprise Allowance Scheme Grant.
 1983-84 Australia Council for the Arts - Crafts Board training grant.

Bibliography

- 2020 *Take It Out of the Garden*, exhibition review, Bernard Kerr, Ceramics Art & Perception #116
 2016 *Rain Shadows*, response by John Hughes, Yarrobil, Issue 4
 2016 *In the Right Foot a First Step is Waiting*, Carolyn Leach-Paholski, Yarrobil, Issue 3
 2012 *How Touch Knows Form*, Carolyn Leach-Paholski, Studio Potter, USA, Vol 40, No 2
 2009 *Contemporary Ceramics*, Emmanuel Cooper, Thames & Hudson, hardback

- 2009 2008 *Exquisitely Related*, Shannon Garson, Ceramics Art & Perception #73 pp51-6,
 2008 *Collect*, Australian Contemporary catalogue, V & A Museum, London, UK
 2007 *Fresh Instincts: New Ceramics* by Jane Sawyer and Andrew Halford, Catalogue essay
 by Peter Timms
 2006 *The Bowl*, catalogue, Khai Liew Design, SA
 2006 *Connected*, catalogue, Nine Artist's Stories of Connection with Japan, Craft Victoria
 2004 *The Fundamentalist Urge in Contemporary Ceramics*, Kevin Murray, Craft Culture.com
 2003 Review, *Recent Ceramics*, Christine Abrahams Gallery, Melbourne, by Penny
 Webb The Age newspaper 19/02/03.
 2003 *sense*, Interview/Review, by Megan Backhouse, The Age newspaper 19/02/03
 2003 *Future Function*, catalogue, Manly Art Gallery and Museum
 2002 *Tableware – Form and Design*, symposium and exhibition catalogue, Museum of
 International Ceramic Art, Denmark
 2002 *Ritual Of Tea*, exhibition catalogue, JamFactory Contemporary Craft & Design Centre in
 association with Adelaide Festival of the Arts, Adelaide, SA
 2002 *TAASA Review –The Journal of the Asian Arts Society of Australia*. Vol 11 no 1 page 21
 2001-2002 *The Snake in the Garden*, exhibition catalogue, UK. Essays by Janet Koplos
 (Art in America) & Alison Britain (Royal College of Art, London)
 2001 *sense: An Intimate Response*, Catalogue essay for 'sense' exhibition by Chris Marks
 (curator, Nillumbik Shire)
 2001 Profile of 'sense' exhibition, The Arts Show, ABC Television, 07/06/01.
 2001 Artist Profile, The Age newspaper, Domain section p. 2, 23/5/01
 2001 Rview of 'sense' by Peter Timms, The Age newspaper, p. 18, 27/5/01
 2001 'Making Sense' by Shane & Jane Kent, Ceramics Art & Perception. Issue 43, pp52-55
 2000 Review, 'Surface' by Robert Nelson, The Age newspaper, arts 20/12/00

 1999 *Slipware – Contemporary Approaches*, by Victoria & Michael Eden, U.K.(hardback)
 profile pp153-5, pub:Craftsman House & A & C Black, London
 1999 Review, 'The Body' by Peter Timms, The Age newspaper, Arts.25/1/99
 1995 *A Functional Philosophy*, by Prue Venables, Pottery in Australia, vol 34/3, pp18, 19.

Published Writing

- 2020 *Blood Moon: Ceramics For a Fragile Planet*, Garland Magazine, Issue #21
 2018 *Planetary*, Artist Essay, Maunsell Wickes Gallery
 2017 *Liz Williams* monograph essay
 2017 *Liz Williams obituary*, Journal Australian Ceramics
 2016 *In The Red*, Journal Australian Ceramics, Vol 56 Issue 1, pp54-55
 2015 *Fluid Bowls: Cutting & Darting*, Throwing Techniques, Ceramic Arts Handbook Series,
 The American Ceramics Society.
 2015 *Give Us Love and We Can Give Jewels*, Yarrobil, Issue 2
 2012 *Go With The Flow*, Pottery Making Illustrated, Vol 15/4, Jul/Aug 2012
 2009 *A Marriage Made.....On Paper*, Journal of Australian Ceramics, Vol 48/3, Nov 09
 2008 *Andrew Halford: Review*, Skepsi Gallery, Ceramics Victoria. 5/08
 2007 *David Pottinger: Profile*, Craft Arts International
 2006 *Connected: Nine Artist Stories*, catalogue, Craft Victoria
 2005 *Pulse*, critical review, www.craftculture.org
 2005 *The Top Apple*, www.craftculture.org
 2001 *An Open Door - Learning Ceramics in Japan*, Craft Victoria Bulletin 2/01
 2000 *Dancing With The Unknown*, Pottery in Australia Vol 39 no.1 pp 8-11
 2000 *Report of Judges Talk* edited with Robert Reason, Sidney Myer Fund International Ceramic
 Award -. Pottery in Australia Vol 39 no 3
 1999 *EDGE: Identity & Change*, Conference Report. Craft Magazine (Craft Victoria) vol 29 no 228
 1996 *Post Modern Mingei*, Victorian Ceramic Group Newsletter. Review of lecture by Yoko
 Tanaka - Emeritus curator, Japan Mingei-kan

Curatorial

- 2013-2020 *Collective x Slow Clay* annual exhibitions
 2017 Guest curator, *Cooked*, Lamington Drive Gallery, Collingwood, Vic
 2006 *Connected: Nine Stories*, ceramics connections with Japan. Craft Victoria

Teaching

- 2012 - Slow Clay Centre, Melbourne, (owner/founding director/teacher). Previously known as Slow Clay Classes. Employing artist-teacher-educators and guest artists. Mission: to educate widely and deeply about all things ceramic (see www.slowclay.com)
 2007-12 Slow Clay Classes provider of private tuition in all aspects of hand made ceramics, specialising in Japanese wheel techniques.
 2005-13 Preshil, The Margaret Lyttle Memorial School, Melbourne. K-12 Ceramics/Senior Art teacher. Established the Ceramics department in 2005 and introduced Ceramics into the K-12 curriculum.
 2004 University of Southern Queensland, Toowoomba, Qld. Senior Lecturer and Head of Ceramics, acting, full-time. Lecturer Yr1 – 3 level, supervisor MA students, management Ceramics department and sessional staff.
 1998-2002 Box Hill Institute of Technical and Further Education, Ceramics Department, (Melbourne, Vic). Ceramics tutor, sessional.
 1990-2005 Director, Jane Sawyer Ceramics, independent ceramics school, Melbourne.

Guest Lecturer/Tutor/Artist Residencies (since 2000)

- 2009 Guest tutor: Winter school, Australian National University, Canberra, ACT
 2008 Guest lecturer in conjunction with *Collect*, Royal College of Art, London, UK
 2006 Guest artist/workshop, Art Gallery of South Australia and University SA,
 2006 Guest artist/lecturer, RMIT University
 2005 Guest artist/tutor, Summer School, Sturt Craft Workshops, NSW
 2004 Guest lecturer, RMIT University
 2002 Guest Artist/presenter, Residency *Tableware-Form and Design*, Museum of International Ceramic Art, Denmark
 2001 Guest artist *Clay Feast Gulgong*, curated by Janet Mansfield. Invitational festival and exhibition of international and Australian artists.

Speaking/Selections/Judge

- 2021 Opening speaker: *Judy Lorraine Retrospective*, WAS Gallery, Warragul, Vic
 2019 Panellist/MC: *The Distributed Studio Revisited*, with Janet DeBoos. The Australian Ceramics Triennale, Hobart, Tas.
 2019 Panel facilitator: *An Idea Needing to be Made*, Heide Museum of Modern Art, Vic
 2019 Facilitator/MC: workshop with King Houndekpinkou, Heide Museum of Modern Art, Vic
 2018 Opening speaker: Greg Daly et al, Red Gallery, Melbourne
 2018 Panellist/speaker: Clay Gulgong, *Education Panel*, Gulgong, NSW
 2016-2021 Organiser/MC: *Slow Clay Tent Talks @The Pottery Expo*, Warrandyte, Victoria
 2015 Panelist/speaker, *Craft - The Australian Story*, World Crafts Council Australia seminar
 2015 Panelist/speaker, *Margaret Lawrence Collection*, National Gallery Victoria.
 2014 Opening speaker & awards judge, Chisholm TAFE ceramics graduation exhibition
 2013 Panelist/speaker, *Clay Push Gulgong*, NSW, Education panel,
 2012 Panelist/speaker, *Subversive Clay*, University, Adelaide, SA, Education Panel
 2012 Opening speaker, *Greg Crowe & Terunobu Hirata*, East West Art Gallery
 2011 Pannelist/Speaker, *Be Inspired* Ceramics Festival, RMIT University, Melbourne
 2010 Opening speaker, *Valley Potters annual exhibition*, Kingston Arts Centre
 2010 Guest speaker, *Lyceum Club Art Circle*, Melbourne, Australia
 2009 Awards Judge, *Bottled*, Pan Gallery Award, Melbourne, Australia
 2008 Guest speaker, *A History of Slipware*, Skepsi Gallery, Melbourne, Australia
 2008 Opening speaker, *Andrew Halford Recent Work*, Skepsi Gallery, Melbourne, Australia
 2002 Guest opening speaker, *Red Hot*, Box Hill Institute graduate exhibition
 2001 Guest selector, *'Fresh!' Multiplex awards*, Craft Victoria annual graduate student exhibition
 2001 Guest speaker, *Craft Is A Career*, annual seminar hosted by Craft Victoria
 2001 Guest speaker: *Innovative Ceramics For the Table*, Ceramics & Glass Circle, Australia

Curriculum Vitae

Jane Sawyer

- 2001 Guest speaker, 'sense' exhibition, Asian Arts Society of Australia.
- 1998 Guest opening speaker, *Potter's Showcase*, Victorian Ceramics Group, Wiregrass Gallery
- 1996 & 97 External assessor, Graduate Ceramics at Box Hill Institute of TAFE
- 1994 External Assessor, Graduate Ceramics at Casey College of TAFE
- 1997 Awards Judge, *The Pat Emery Award*, Victorian Ceramic Group
- 1988 Founding member of 'Ystrad' - Scottish designer-maker's co-operative

Professional positions:

- 2016 - current International Academy of Ceramics, elected member
- 2015 - 2021 World Crafts Council Australia, founding board member
- 2014 - 2017 Craft Council Victoria, board member
- 2012 - current Slow Clay Centre, founder and director
- 1993-95 Course Advisory Committee, BA Ceramics, Latrobe University,
- 1990 - 1992 Ceramics Victoria Exhibitions Officer

Membership organisations

- International Academy Ceramics
- The Australian Ceramics Association
- Craft Victoria
- Scottish Craft Centre (exhibiting member 1988-90)
- World Crafts Council- Australia
- National Association Visual Arts
- Bluestone Collection Group

Contact/Follow/Engage

- Contact: jane@slowclay.com
- Social media: Instagram: @janesawyer1, Facebook: Jane Sawyer
- www.janesawyer.com.au
- www.slowclay.com
- Location: Melbourne, Victoria, Australia